



#### CAM'S RESUME

**CAMERON MICHAEL GOOLD**

**[aborigine]:** 1. One of race of tribal peoples, the earliest known to live in Australia.

2. One of a people living in a country or place from earliest known times

(nee Bamblett/Scott/Wedge/Freeman). Cameron is of the  
**[Wiradjuri/Ngunawal/Worimi]** Tribes of N.S.W. and ACT.

And of the **[Goold/Cooper]** Clan from Sprent, Leven, Ulverstone – Tasmania.

Born in Sydney, Raised in Brisbane and Bribie Island, has lived in Melbourne after  
relocating sixteen years ago.

MOBILE: 0402 439 204

PHONE: + 61 3 9866 6363

EMAIL : [cam@indigiNet.com.au](mailto:cam@indigiNet.com.au), [indiginet@optusnet.com.au](mailto:indiginet@optusnet.com.au)

#### EMPLOYMENT HISTORY

2005 – Present **SlammCell Productions**

Freelance video/audio Productions

CATSIN – 'In Our Own Right' – the dvd

2004 - **'InTentCity' - The Studio - Sydney Opera House**

Choreography - Raymond D. Blanco & Performers

Rehearsal Director : Sue Ellen Chester Macarthy

Dance tutors : : Sue Ellen Chester Macarthy

Live VJ'n & Political Grit - Cam Goold - IndigiNet

Music Composition and Sound Design : Cameron Goold\* and Dorian West\*

Costume Design : Jacues Tchong

Lighting Design : Quenorie Napier

Original video edit : Rima Tamou

Production Manager : Liam Fraser

\* A Propaganda Klann Music Production \*

Cast :

Earl Rosas, Marilyn Miller, Rachael Wallis, Rayma Johnson, Kerry Johnson, Jie Pitman, James Handi, Katie Anderson, Barbara Drummond, Michael Geia, George Brown, Thelma Parker

2003 - **Slamm Cell Studios**

St Kilda

Programmer, Sound Twister, Drums, Web Consultant, Trainer

2002 - **Australian Network for Art and Technology (ANAT)**

**National Indigenous School in New Media Art.**

Adelaide

2002 - **Adelaide Festival**

Artist in Residence

Adelaide

2001 - **Wadu Project - Papunya - NT**

**Trainer - Engineer - Programmer**

Artist in Residence

2000 - **Wadu Project - Papunya - NT**

**Trainer - Engineer - Programmer**

Artist in Residence

2000 - **SPIN A YARN WORKSHOPS - National Youth Week**

Kuranda

**Trainer**

2000 - **Slamm Cell Studios**

St Kilda

Programmer, Sound Twister, Drums, Web Consultant, Trainer

1999 - **Australian Network for Art and Technology (ANAT)**

**National Indigenous School in New Media Art.**

Northern Territory University

1998- **Online/Ontrack - AFC Indigenous Branch**

Initiative in conjunction with **Open Channel** in Melbourne,

**Media Resource Centre** in Adelaide

**Trainer**

1998- **INDIGINET MULTIMEDIA SERVICES**

1997- **AUSTRALIAN LIBRARY AND INFORMATION ASSOCIATION**

Online Public Access Initiative

Indigenous Communities Online

**Train the Trainer**

1996- **AUSTRALIAN FILM COMMISSION** - INDIGENOUS BRANCH

National Multimedia Consultancy

Multimedia Show and Tell Tour of 12 Aboriginal and Torres Strait Islander Communities.

*"When the Bush Track meets the Information Superhighway".*

Co-ordinator Multimedia Show and Tell Tour

**Trainer**

1995- **DJERI PATUN PRODUCTIONS**

Director

Able to deliver education and training packages appropriate to Indigenous Australians relevant to the entertainment industry opening up employment and career opportunities.

Absolute experts at event management production and indigenous community liaison as well as recording, record distribution and market placement.

Indigenous Internet and Multimedia specialists.

1995- **INDIGINET MULTIMEDIA SERVICES**

Director/Owner

"The development of a Web site and communication system that can link people regionally, nationally, and internationally into the movement for Indigenous peoples self determination and economic, cultural, social and political development and self sufficiency."

Indigenous Internet and Multimedia specialists.

1994 -1995 **SONGLINES MUSIC ABORIGINAL CORPORATION**

General Manager

Policy Development and Implementation.

Directing the day to day activities and operations of organisation.

Setup administration and accounting procedures

Controlling and approving the expenditure of funds

Work in partnership with consultants in developing "Policy and Procedures Manual".

Accessing funds for projects approved by the committee.

Develop and maintain effective liaison with Aboriginal communities and organisations,  
Governments and the Music Industry Nationally and Internationally.  
National and International Tour liason.

1992- 1994 **VICTORIAN ABORIGINAL EDUCATION ASSOCIATION INCORPORATED**

*STATEWIDE APPRENTICE CO-ORDINATOR*

Supervising apprentices across Victoria

Liaison with Group Training Companies, TAFE colleges, various Government Departments.

Developing new apprenticeship initiatives

Community consultation for education and training development

and implementation through the Koorie Training Plan.

*STATEWIDE TAFE UNIT CO-ORDINATOR*

Liaison with various Government Departments

Curriculum Development - State and National

Statewide Policy Development

Community consultation

Development and publishing of Annual Koorie Training Plan

Liaison with Office of Training and Further Education

Liaison and Co-ordination of Victorian TAFE Colleges and Koorie Liaison Officers

- 1992 **HOSPITALITY INDUSTRY**

**MUSIC and PRODUCTION**

2007 – **Propaganda Klann – Question – are u satisfied?**

Produced by Cameron Goold

Recorded and Mixed by Cam Goold, Finn Keane, Craig Harnath

@ SlammCell & Hothouse

Mastered by Franc @ Moose

Super Assisted by NEVE

2006 – **Boytown Movie Soundtrack**

Featured Percussionist on Soundtrack

2006 – **Sean Kelly – Moons of Jupiter**

Featured Percussionist on Album + drums live

2005/06 – **Propaganda Klann – What Da (Live)**

Produced by Cameron Goold and Craig Harnath

Mixed by Cam Goold, Finn Keane, Craig Harnath

@ SlammCell & Hothouse

Mastered by Franc @ Moose

Super Assisted by NEVE

2005/06 – **Kutcha Edwards – Little bit of Love**

Produced by Cameron Goold, Kutcha Edwards

Mixed by Cam Goold, Finn Keane, Craig Harnath

@ SlammCell & Hothouse

Mastered by Franc @ Moose

Super Assisted by NEVE

2005 – **Propaganda Klann vs Stereo Volvo – 'Space Madness'**

Produced by Cameron Goold and Pete Warren-Smith

Recorded and Mixed by Cam Goold, Rohan Staples, PWS

@ SlammCell

Mastered by Franc @ Moose

Super Assisted by NEVE

2005/06 - **Rosie Westbrook – Big as the Ocean**

Featured Percussionist on Album + drums live

2004 - **'InTentCity' - The Soundtrack - Sydney Opera House**

**Buumal Records**

**Recorded @ SlammCell, Sci-Sonic and Hothouse**

Engineered by Cam Goold , Dorian West, Finn Keane, Craig Harnath

Mixed by Cam Goold , Dorian West @ SlammCell and Sci-Sonic

Produced by Cam Goold

Associate Producer : Dr D.

Super Assisted by Neve

Choreography - Raymond D. Blanco

Rehearsal Director : Sue Ellen Chester Macarthy

Dance tutor : : Sue Ellen Chester Macarthy

Live VJ'n & Political grit - Cam Goold - IndigiNet

Music Composition and Sound Design : Cameron Goold\* and Dorian West\*

Costume Design : Jacues Tchong

Lighting Design : Quenorie Napier

Original video edit : Rima Tamou

Production Manager : Liam Fraser

\* A Propaganda Klann Music Production \*

Cast :

Earl Rosas, Marilyn Miller, Rachael Wallis, Rayma Johnson, Kerry Johnson, Jie Pitman, James Handi, Katie Anderson, Barbara Drummond, Michael Geia, George Brown, Thelma Parker

2004 - **Gallipoli E.P.**

out Now!

Tonchi Mcintosh – Guitars, keys, vocals

Rexx Fernandez – Bass, bv's

Justin (ras) Salmon – Guitars

Paul Thomas – Pedal Steel

Dorian West – Horny Horn, La bu ffoonnic Lap steel

Cameron Goold – Drums, Percussion, Keys, Programming, clap sticks Noises

All tracks Recorded @ SlammCell and Hothouse Studios

St Kilda Melbourne, 2004

Engineered by Finn Keane and Cameron Goold

Mixed by Cameron Goold and Craig Harnath

Assisted by Finn Keane

Produced by Cameron Goold

Super Assisted by Neve

2004 - **Penny Ikinge - Electra**

outnow

**Career Records**

Percussion on 5 tracks

**Recorded @ Hothouse**

Engineered and Mixed by Craig Harnath

Produced by Craig Harnath and Penny Ikinge

Assisted by Finn Keane

Super Assisted by Neve

2004 - **P-Klann - xxxtracurricular skool e.p.**

out soonish

**Buamal Records**

**Recorded @ SlammCell & Hothouse**

Programmed and twisted by Cam Goold and Quinn Gardener-Kane

Engineered and Mixed by Cam Goold and Craig Harnath

Produced by Cam Goold, Craig Harnath and Q

Assisted by Finn Keane

Super Assisted by Neve

2004 - **THE PANEL THEME**

'2004'

Drums and Percussion

**Recorded @ Hothouse**

Engineered and Mixed by Craig Harnath

Produced by Craig Harnath

2004 - **Bondi Tsunami - Soundtrack**

outnow

**Japanese surfing road movie in Oz**

Programming/Production duties

All pre production done at SlammCell

**Recorded @ Hothouse**

Engineered and Mixed by Craig Harnath and Cam Goold

Produced by Craig Harnath and Cam Goold

Assisted by Finn Keane

Super Assisted by Neve

2003 - **Firestone Album**

out Now!

Tonchi McIntosh – Guitars, keys, vocals

Andrew Hull – Bass, vocal, Lyrics

Mark Wenitong – Guitars

Paul Thomas – Pedal Steel

Rob Gray - Harps

Uncle Herb Patten - Gumleaf

Dorian West – Horny Horn, La bu ffoonick Lap steel

Cameron Goold – Drums, Percussion, Keys, Programming, clap sticks Noises

All tracks Recorded @ SlammCell and Hothouse Studios

St Kilda Melbourne, October 2002

Engineered by Finn Keane and Cameron Goold

Mixed by Cameron Goold and Craig Harnath

Assisted by Finn Keane

Produced by Cameron Goold

Super Assisted by Neve

## 2003 - **OFFCUTS - Paperbag EP**

'Papillion D'Amore'

outnow

**Rubber Records**

Drums

**Recorded @ Hothouse**

Engineered and Mixed by Craig Harnath

Produced by Craig Harnath and OFFCUTS

Assisted by Finn Keane and Cam Goold

## 2003 - **THE PANEL THEME**

'2003'

Drums and Percussion

**Recorded @ Hothouse**

Engineered and Mixed by Craig Harnath

Produced by Craig Harnath

## 2002 - **Dodginomics aka 'pistols'**

**ABC EARCLIP**

Dodginomics is a subtle yet poignant reality of the world this time. It tackles the very nature of the ever present society that we live in and are now inundated with since the 9/11. This sonic portrait has a barrage of beats intertwined with the haunting shrill of a gumleaf, and a to-the-point mc'd twist on the world in its present climate.

Uncle Herb P. - Gumleaf

Tracy Kingman - Voc sample  
Amos Egan - Voc Sample - Recorded in Papunya NT 2001  
Gigantor - Bass  
Q - keys  
Cameron Goold - Drums, loops, tools, keys, kookiness  
Arnold Slamm - Vox  
Sound engineer - Cameron Goold  
Produced & mixed by Cameron Goold  
Recorded @ SlammCell and Hothouse Studios  
St Kilda Melbourne  
Super Assisted by Neve

2002/03 - **Rosie Westbrook - WAVE**

Produced by Rosie Westbrook  
recorded + mixed by Tony Cohen and Craig Harnath  
@ Fortissimo and Hothouse  
Mastered by Franc @ Moose  
Super Assisted by NEVE  
live drums, percussion, kookiness and Digital Pics

**live Appearances and Radio**

PBS, 3CR, RRR, ABC SUNDAY ARTS, ESPY LAUNCH

2002/03 - **TONCHI**

Live Drums, Percussion

**Supporting 'Bridges' and 'Firestone'**

**'Live Band'**

**Cam, Rexx, Justin, Tonchi**

**live Appearances**

Appollo Bay, Port Fairy

2002 - **Joe Geia Album**

Drums

tbr

2002 - **la bu ffoon live**

Drums, percussion, kookiness, stuff

2002 - **PURETONE**

'Hypersensitive'

off the Album '**STUCK IN A GROOVE**'

Out in the U.K. and the States on V2

Drums

although credit reads 'Cam Gould'

drum session engineer : Craig Harnath

Mixed by Josh G.Abrahams @ FISHTANK and Hothouse Studios

Produced by Josh G.Abrahams

Melbourne, 2002

Super Assisted by Neve

2002 - **The Drugs**

'Burger King'

off the Album '**Music's in Trouble**'

Additional programming

Engineered by Craig Harnath and Assisted by Finn Keane

Mixed @ Hothouse Studios

Produced by Craig Harnath

St Kilda Melbourne, 2002

Super Assisted by Neve

*luke used ma kit for the album*

2002 - **OASIS SESSIONS**

**Recorded @ Hothouse**

Engineered by Craig Harnath

Assisted by Finn Keane and Cam Goid

*Andy Bell used ma kit!! :-)*

2002 - **RADIO BIRDMAN SESSIONS**

**Recorded @ Hothouse**

Engineered by Craig Harnath

Assisted by Finn Keane and Cam Goid

*Ron Keeley used ma kit!! :-)*

2002 - **NoKTURNL**

'2 tracks on **TIME FLIES**'

Drums

tracks 2 & 10 - although not credited

**FMR**

**Recorded @ Hothouse**

Engineered and Produced by Craig Harnath

2002 - **King Kadu**

**Listen to my Drum**

out now

All tracks Recorded @ SlammCell and Hothouse Studios

St Kilda Melbourne, 2002

Engineered by Craig Harnath, Finn Keane and Cameron Goold

Drums, percussion, loops

feat - rap by: Arnold Slamm

Digital Photography

Produced by Cameron Goold for **Propaganda Klann**

Way Way Way Super Assisted by Neve

2001 - **Wadu Project**

**Songs of Papunya - NT**

Programmed and Twisted @ Slamm Cell by Slamm

Engineered by Cameron Goold

Produced by Cam Goold

2001 - **Propaganda Klann**

**DA COMFORT EP**

out thru [www.pklann.com](http://www.pklann.com) and @ Gaslight Music

Programmed and Twisted @ Slamm Cell by Slamm n Q

Recorded, Engineered by: [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Produced by: Cam Goold & [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Associate Producer: Q and Arnold Slamm

Super Assisted by Neve

2001 - **Propaganda Klann/Pklann/PK-2**

**JJJ Live @ the Wireless**

9th July 2001

2000 - 2001 **Christine Anu**

MD and Drummer/live loop destruction

Mapex, Meinl, Sabian, Alesis, Drumtek

National Tour and Beyond in support of "**Come My Way**" L.P. 4FMG

live beats twisted and created @ Slamm Cell

**'Live Band'**

**Cam, REXX, Lisa, Colin, Scott, Christine**

**TV Appearances**

"Russel Gilbert Show"

"Pepsi Chart - Network 10"

"Rove"

"AFI Awards"

"Olympic Flame following "

"Nelson Mandela - World Reconciliation Concert Melbourne"

2001 - **H-BLOCK 101**

percussion on **Sky is Falling**

**"Group Dynamics"** ep/single

Universal

2000 - **1211 Sampler**

## **Propaganda Klann/Pklann/PK-2**

### **Radio and Promo EP**

Programmed and Twisted @ Slamm Cell by Slamm

Recorded, Engineered by: [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Produced by: Cam Goold & [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Associate Producer: Q and Arnold Slamm

Super Assisted by Neve

National Radio on JJJ's, and regional stations across Australia

2001 - **The Panel - Network Ten**

**"The Panel Theme"**

DRUMS and PERCUSSION

Recorded, Engineered and Produced by: [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Super Assisted by Neve

Pestered by: Slamm

2001 - **Centenary of Federation Parade**

### Victorian Aboriginal Community Floats

Welcoming Float

Sorry/Stolen Float

Programmed and Twisted @ Slamm Cell by Slamm

2000 - **PKLANN vs Christine Anu** - Remix-

### "Jump to Love"

Single

FMG

Programmed and Twisted @ Slamm Cell by Slamm

Recorded, Engineered by: [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Produced by: Cam Goold & [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Associate Producer: Arnold Slamm

Super Assisted by Neve

National Radio on JJJ's, and regional stations across Australia and a few bangin clubs, and a "**Something in the Air**" episode ABC

2000 - **MALA - Yarrabah Songs**

Recorded @ Slamm Cell by Slamm

Percussion

2000 - **Wadu Project - Songs of Papunya - NT**

Programmed and Twisted @ Slamm Cell by Slamm

Produced by Cam Goold and Sammy Butcher

1999 - **Propaganda Klann**

### "Mr President"

"K-Crust"

Single

Edison Records

Recorded, Engineered and Produced by: [Craig Harnath@HOTHOUSE](mailto:Craig.Harnath@HOTHOUSE)

Associate Producer: Arnold Slamm

Featuring on Vocals: Quinn Gardener

Super Assisted by Neve, Q, Juz

National Radio on JJJ's, The Panel, Rove, Rage, V and regional stations across Australia..and the **Deadly Sounds** show

Not too mention an outstanding live performance @ Livid Festival in Brisbane last year!

And a nomination @ **National Aboriginal and Islander Music Awards - The Deadly's**

"Yet another new Australian outfit to watch out for, Propaganda Klann are possibly the first truly Australian sounding rap based outfit, melding a strong tradition of Aboriginal/Australian music with kicking rhythms, production know-how and political/social clout, hits all the right notes, creating a highly individual sound by avoiding the usual pseudo American approach to the genre."

1999 - **The Melbourne Storm**

"Melbourne Storm Theme - Club Song"

DRUMS and PERCUSSION

Recorded, Engineered and Produced by: Craig Harnath@HOTHOUSE

Super Assisted by Neve

1999 - **Rick Price**

DRUMS

**TV Appearances**

"Good Morning Australia"

"Good Friday Appeal"

1998 - **Propaganda Klann**

"Feet on the Land"

debut ep/single

TWA Records - now defunct

Featuring on Vocals: Jakk Pumpkin

Recorded, Engineered and Produced by: Craig Harnath@HOTHOUSE

Associate Producer: Cameron Goold and Justin Stanford

Assistant: Cryss Plummer

Super Assisted by Neve

1998 - **The Panel - Network Ten**

"The Panel Theme"

DRUMS and PERCUSSION

Recorded, Engineered and Produced by: Craig Harnath@HOTHOUSE

Super Assisted by Neve

1998 - **Midnight Oil** - Redneck Wonderland - although not credited

Percussion on "**Drop in the Ocean**"

1998 - **GOANNA** - "**Sorry**" (single)

**Marcia Howard, Shane Howard, Rose Bygrave Stephen Cooney, Liam OMaonlai, Cameron Goold**

Written by Marcia Howard

Produced by Shane Howard and Stephen Cooney

Recorded in Australia by Shane Howard, Big Heart Studios Warrnambool

and in Ireland by Stephen Cooney, Ceanntre, Dingle Peninsula

From the late nineteenth century to the late 1960's....Australian governments, as a practice and as a policy, removed part-Aboriginal children from their mothers, parents, families and communities, often by force....No-one knows exactly how many babies and children were removed...All that one can say for certain is that in the seventy or so years in question tens of thousands of babies and children were removed...It is false to claim that the motives of those who made or executed the separation policy were of a social welfare kind. They were driven by altogether different motives...The encouragement of racial outbreeding was at the core of (the) radical plan for the solution of the "Aboriginal problem". Child removal was an essential means...One reads, time and again, of non-Aboriginal Australians for whom the incapacity to grasp the depth of suffering of Aborigines lies at the heart of the harm they inflicted.

(Excerpts from the text of the Stephen Murray-Smith Memorial Lecture delivered by Robert Manne at the Victorian State Library on 27/11/97)

Written by Marcia Howard, this song is based on Margaret Tucker's true story. It is one of tens of thousands of stories of the stolen generations of Aboriginal children.

### TV Appearances

"Good Morning Australia"

1997 - **Y-2-K**

1997 - **RASKALS** Brazilian Bombastic Beats - Y-2-K Productions

1997 - **MCG** (Killing Time, dragonfly, LICK)

1996 - **GOANNA** (Woodford/Maleny Folk Festival Shows)

DRUMS and PERCUSSION

1996 - **DRAGONFLY** "TIN SOLDIER" (Single)

DRUMS and PERCUSSION

1996 - **SHANE HOWARD** - "CLAN" Album Launch @ "Basement".

Drums and Percussion

1996 - **Melbourne Grand Prix Ball Band**

Backing Band for;

**Colin Hay, Thelma Houston, Ross Wilson, Glenn Shorack**

1996 - **BLACKGAMMON** - Y-2-K Production

Musical Director/Composer - Goid/Ingram

1995 - **GHOSTWRITERS**

DRUMS

1995 - **RIG** (DefRyme, Scarymother) - Demo's

DRUMS and PERCUSSION and Good Vibes

1993 - **DRAGONFLY** (fable/EMI) "RIVER OF LOVE", "BLACKMONEY"

DRUMS and PERCUSSION

### TV Appearances

"Hey Hey It's Saturday"

"Take 40 T.V."

"Denton"(LIVE)

1994 **NAIDOC ABORIGINAL ARTIST of the YEAR** (VICTORIA)

1994- ENDORSED BY "PEARL DRUMS" AND "PAISTE CYMBALS"

(only Australian Aboriginal drummer endorsed in this country)

1995 **LAWRENCE MARTIN(WAPISTAN)**(CANADA)

**MURRAY PORTER**(CANADA)

MELBOURNE SHOWS

MUSICAL DIRECTOR

DRUMS and PERCUSSION

1995 **FUNKY SQUAD T.V.SERIES** (ABC)

DRUMS and PERCUSSION

1995 **ARCHIE ROACH & RUBY HUNTER**

CANADA TOUR/Music West

DRUMS and PERCUSSION

1995 **SONGLINES/MUSIC WEST**

MUSIC INDUSTRY/TOUR LIASON

1995 **SHANE HOWARD /Liam O'mainlay**

DRUMS and PERCUSSION

(one off shows)

1994 **PETER ANDRE**

TAKE 40 T.V appearance

DRUMS

1994 **STEVE LUCAS**

"BREAD and WATER"(MDS)

ALBUM LAUNCH and SHOWS

DRUMS and PERCUSSION

1993 **CHOCOLATE STARFISH** (fable/EMI)

SEAFOOD E.P

PERCUSSION

**BOOGIE FEVER** - 70's Glam cover Band

DRUMS and PERCUSSION

1991 **LIGHTING TECHNICIAN/STAGE**

AUSTRALIAN TOUR

**BOXCAR, SINGLE GUN THEORY, SEVERED HEADS**

1991 **STOP TIME** - RECORDING DEAL (*BRISBANE*)

DRUMS, PERCUSSION and STUFF

1987-1990 **POP ASYLUM**

*"QUEENSLAND ROCK AWARDS - 1989"*

*"BEST NEW ORIGINAL ACT"*

*"Listen to This! - 4 track EP"*

*Various supports with interstate acts*

**RELEVANT COMMITTEE MEMBERSHIP**

1997 - REVIEW of ATSIC's INDIGENOUS MEDIA POLICY and PROGRAM REFERENCE GROUP

1995 - ABORIGINAL ACTORS CORPORATION - Adviser - Music

1995 - 96 SOUTH EASTERN INDIGENOUS MEDIA ASSOC. - Public Officer

1995 ATSIC - VICTORIAN ECONOMIC and CULTURAL INDUSTRY COMMITTEE

1993 /94 - HUMAN RIGHTS AWARDS - Music Awards

1993 -1994 SONGLINES MUSIC ABORIGINAL CORPORATION

1993 - 1994 VICTORIAN APPRENTICESHIP REFERENCE GROUP

1993 /94 - LEAP PROJECT STEERING COMMITTEE - Pipemakers Park

1993 - 1994 INDUSTRY TRAINING BOARD COALITION

1993 - 1994 NORTHERN METROPOLITAN COLLEGE of TAFE

Aboriginal and Torres Strait Islander

Education Curriculum Development Committees

1993 ACTRAC - Curriculum Development Committee

1993 - 1995 MELBOURNE UNIVERSITY - Aboriginal Liaison Unit Curriculum Committee's

1992 AUSMUSIC - SONGLINES STEERING COMMITTEE

1989 QUEENSLAND UNIVERSITY of TECHNOLOGY - Board of Studies Early Childhood Education

Web pages created by [INDIGINET](#).